



TRIUMPH SPORTS CAR CLUB CONCOURS DEFINITIONS.

The Triumph Sports Car Club was originally founded to preserve Triumph motor cars.

One of the ways of achieving this is to have Concours competitions aimed at maintain a standard of preservation.

These definitions describe the condition of the car in order to score the most points in a Concours competition. The definitions are a target for preservation and/or restoration.

1. Concours D'Etat: The car should be in the condition it would have been on the showroom floor, ready for collection by the first owner. Mileage is not considered. This means that the car would have had the pre-delivery service and all the optional extras available at the time.

Note that the total points allocated in d'Etat competition are proportioned to favour originality/authenticity. The split is almost 60% originality and 40% condition/cleanliness. This is aimed at encouraging use of the car and avoiding over-restoration and "bling" polishing.

The real value of collectable cars, furniture, art, etc. is that they should be unmolested and in a period original state, even if they have signs of wear due to usage.

2. Concours D'Elegance: The car should be a genuine example of a Triumph car which is in good condition and clean. Originality and authenticity are not taken into account. However "over-restoration" and modification away from the basic original car is discouraged, especially if it deviates from the "preservation" aspect of the car.
3. Tops Only: The car should be a genuine example of a Triumph car. The car should be in good condition and clean. Neither originality, authenticity nor any interior, mechanical aspects are taken into account. However "over-restoration" and modification away from the basic original car is discouraged, especially if it deviates from the "preservation" aspect of the car. The judging for the competition is carried out by looking only at the outside appearance of the car.